



Leaping Trout Art Trail

May – September 2010

Art Auction

October 2010

Anyone with the good fortune to fish our fabled Catskill streams does not soon forget that unique experience. Frequenting by angling legends like Theodore Gordon, Lee Wulff, and Art Flick, our waters have historical importance as the “Cradle of American Fly Fishing.” For over 50 years, Trout Unlimited (TU) has played a leading role in protecting waters like these — the trout and salmon fisheries that are among America’s great national treasures.

In celebration of TU’s 50-year anniversary, the Ashokan-Pepacton Watershed Chapter, located in the Catskill Mountains, has created the “Leaping Trout Art Project.” This volunteer, community-based initiative is raising awareness of the critical importance of water quality in the Catskill Watershed, the major source of water for New York City.

Learn more at www.theleapingtrout.com

Starting with identical 36-inch aluminum cutouts in the shape of a leaping trout, 29 local artists were given complete creative freedom to work in any media to transform the blank “canvas” into a rich and varied mosaic of artwork for the public to enjoy. The resulting collection of artwork is remarkable for its diversity of both style and media; participating artists have created works using oils, pencil, acrylics, glass, hammered metal, photography and sculpture, to name a few. Styles and colors range from realistic to abstract, and from delicate pastels to fluorescent brights.

The trout will be on view at various local establishments throughout the spring and summer, and you can find them by following the Leaping Trout Art Trail map in this brochure. In addition, you can explore the collection and learn more about the participating artists on the Leaping Trout Art Project website at www.theleapingtrout.com. There, you’ll find artist biographies, individual photos of each of the Leaping Trout, as well as information about where they are on display.

In September, at the conclusion of the 2010 fishing season, the artwork will be gathered together for a group show at The Arts Upstairs, on Main Street, Phoenicia. The art will be auctioned, with the proceeds to benefit the Ashokan-Pepacton Watershed Chapter of Trout Unlimited. You can also place auction bids on-line via the website throughout the summer.

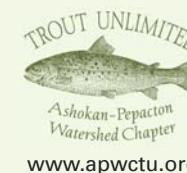
All of the artists have graciously donated their artwork to help Trout Unlimited in its mission to conserve, protect, and restore our cold water resources, benefitting not only our native trout, but also the millions of people in New York City who drink this same water. Water quality is everyone’s responsibility. Let’s celebrate and protect it!

About Trout Unlimited

The Leaping Trout Art Project was conceived and sponsored by the Ashokan-Pepacton Watershed Chapter of Trout Unlimited, with generous support from the Ashokan Watershed Stream Management Program. The Chapter is involved in numerous conservation, restoration and educational programs throughout the central Catskills, with particular focus on the Esopus Creek and its tributaries.

Nationally, Trout Unlimited (TU) is a sporting and conservation organization with more than 150,000 volunteers in 400 chapters from Maine to Montana to Alaska. From its hundreds of local stream restoration projects to compelling Congress to strengthen the Clean Water Act, TU has a strong 50-year track record of conservation achievements. From the landowner on the stream bank, to the state fisheries agency, to the Halls of Congress, TU is working to achieve its goals to conserve, protect and restore North America’s cold water fisheries and their watersheds.

Today, over 50 years after its founding, no other conservation organization is as well placed as TU to make a difference for the nation’s coldwater fisheries. To learn more about TU’s conservation agenda and other activities, please visit www.tu.org.



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