



The Leaping Trout Art Project was conceived and sponsored by the Ashokan-Pepacton Watershed Chapter of Trout Unlimited. The Chapter is involved in numerous conservation, restoration and educational programs throughout the central Catskills, with particular focus on the Esopus Creek and its tributaries.

Nationally, Trout Unlimited (TU) is a sporting and conservation organization with more than 140,000 volunteers in 400 chapters from Maine to Montana to Alaska. From its hundreds of local stream restoration projects to compelling Congress to strengthen the Clean Water Act, TU has a strong 50-year track record of conservation achievements. From the landowner on the stream bank, to the state fisheries agency, to the Halls of Congress, TU is working to achieve its goals to conserve, protect and restore North America's cold water fisheries and their watersheds.

Today, over 50 years after its founding, no other conservation organization is as well placed as TU to make a difference for the nation's coldwater fisheries. To learn more about TU's conservation agenda and other activities, please visit [www.tu.org](http://www.tu.org).

# The Leaping Trout Art Project 2012

[www.theleapingtrout.com](http://www.theleapingtrout.com)

## Follow the Leaping Trout Art Trail

Summer/Fall 2012



### Bid Online

[www.theleapingtrout.com](http://www.theleapingtrout.com)



### Art Auction

Spring 2013

Sponsored by the Ashokan-Pepacton Watershed Chapter of Trout Unlimited



## TROUT AND PEOPLE: Sharing the need for pure, clean water resources.

Often described as the "Cradle of American Fly Fishing," the rivers and streams of the Catskill Mountains enjoy historical significance as the playground of legendary anglers like Theodore Gordon, Lee Wulff, and Art Flick. For over 50 years, Trout Unlimited (TU) has played a leading role in protecting waters like these — the trout and salmon fisheries that are among America's national treasures.

In celebration of these cold water resources, the Ashokan-Pepacton Watershed Chapter, located in New York's Catskill Mountains, has created the "Leaping Trout Art Project." This volunteer, community-based initiative is raising awareness of the critical importance of water quality in the Catskill Watershed, the major source of water for New York City.

Starting with identical 36-inch aluminum cutouts in the shape of a leaping trout, 35 local artists had creative freedom to work in any media to transform the blank "canvas" into a rich and varied mosaic of artwork for the public to enjoy. The resulting collection is remarkable for its diversity of style, media and message; participating artists have created works using paint, hammered metal, glass, fabric, feathers, photography, collage and sculpture, to name a few.

Styles and colors range from realistic to conceptual, and from delicate pastels to fluorescent brights.

The trout will be on view at various local establishments throughout the summer and fall, and you can find them by following the Leaping Trout Art Trail map in this brochure. In addition, you can explore the collection and learn more about the participating artists on the Leaping Trout Art Project website at [www.theleapingtrout.com](http://www.theleapingtrout.com). There, you'll find artist biographies, individual photos of each of the Leaping Trout, as well as information about where they are on display.

In the fall, at the conclusion of the 2012 fishing season, the artwork will be gathered together for a group show at The Arts Upstairs, on Main Street, Phoenicia, and will continue to be exhibited in various venues throughout the winter. In the spring, the art will be auctioned, with the proceeds to benefit the Ashokan-Pepacton Watershed Chapter of Trout Unlimited. In the meantime, you can place auction bids online via the website, as well as get updates on the Trouts' locations and schedules.

All of the artists have graciously donated their artwork to help Trout Unlimited in its mission to conserve, protect, and restore our cold water resources, benefitting not only our native trout, but also the millions of people in New York City who drink this same water. Water quality is everyone's responsibility. Let's celebrate and protect it!

Learn more and place online bids for the artwork at [www.theleapingtrout.com](http://www.theleapingtrout.com)!



[www.theleapingtrout.com](http://www.theleapingtrout.com)



[www.apwctu.org](http://www.apwctu.org)



[www.tu.org](http://www.tu.org)



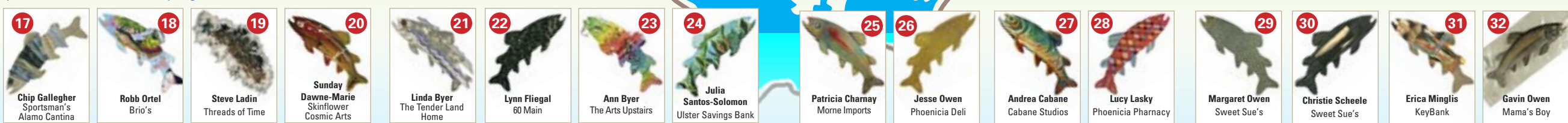
Visit the project website or follow the Trout on facebook or Twitter.



Orange County Choppers generously donated their time, expertise and equipment to cut the aluminum blanks used by the Leaping Trout artists. [www.orangecountychoppers.com](http://www.orangecountychoppers.com)



We thank KeyBank for their financial support. [www.key.com](http://www.key.com)



17 Chip Gallegher Sportsman's Alamo Cantina  
 18 Robb Ortel Brio's  
 19 Steve Ladin Threads of Time  
 20 Sunday Dawne-Marie Skinflower Cosmic Arts  
 21 Linda Byer The Tender Land Home  
 22 Lynn Fiegal 60 Main  
 23 Ann Byer The Arts Upstairs  
 24 Julia Santos-Solomon Ulster Savings Bank  
 25 Patricia Charnay Morne Imports  
 26 Jesse Owen Phoenicia Deli  
 27 Andrea Cabane Cabane Studios  
 28 Lucy Lasky Phoenicia Pharmacy  
 29 Margaret Owen Sweet Sue's  
 30 Christie Scheele Sweet Sue's  
 31 Erica Minglis KeyBank  
 32 Gavin Owen Mama's Boy  
 33 Jason Pohl J. Rocco's Steakhouse  
 34 Astrid Nordness Peekamoose Restaurant  
 35 Pamela Martin Pine Hill Community Center